

# Quicktest

**Welcome to** Guitarist's regular round-up of the best of the rest of the gear that has passed through our hands this issue

## Fender Tone-Master cables **From £7.30**

For the Fender player who has everything - branded table, cake and all

**CONTACT:** Fender GBI **PHONE:** 01342 331711 **WEB:** www.fender.com

This new range of leads uses the name of one of Fender's best-ever amps - the Tone-Master, naturally - to add value to cables that are certainly infinitely more affordable (6ft, £7.30; 12ft, £8.92 and 18ft at £10-54).

We could throw in phrases such as 'optimal stranded OFC conductors', 'two-way differential cable architecture' and other conkers we don't really understand, but rest assured that the cables are of a solid-enough construction and fit into all types of guitar we could find.

Combinations of straight and right-angle jacks are available



### Verdict

Noiseless in operation and available in combinations of straight or right-angled jacks, these cables do exactly what they claim. Great prices too. [SB]

### The bottom line

**We like:** Great price and associated Fender quality  
**We dislike:** Do they improve your tone? The jury's still out

**GUITARIST RATING** ★★★★★

## Probag A510-90 Cowhide gig bag **\$179**

Just when you thought you couldn't find a bag to match your shoes...

**CONTACT:** Probag **PHONE:** NA **WEB:** www.probag-net.com

Anyone with a penchant for flamboyance really ought to check these out. Made from genuine, high-quality cow hide, Probag's range of gigbags feature 30mm padding all round, with soft lining reinforced with leather around the usual bridge, endpin and headstock areas. Outside there are a couple of decent sized pockets for cables, manuscript... maybe even a sandwich or two. This one has been carrying various Les Pauls, Strats and Teles for the best part of a year now and is showing no signs of fatigue, thanks to super tough stitching, strong zips and seams, and dependable handles and shoulder straps. They're also available in plain leather - for less money - if the ex-cow-terior is too showy for you. Available to purchase direct on line, so the prices are keen too. Moo!

### Verdict

Great quality bag that will see you stand out from the crowd. [MT]

### The bottom line

**We like:** Very high quality construction; comfy straps; good pockets  
**We dislike:** Funny looks from vegetarians

**GUITARIST RATING** ★★★★★



Guitarist  
**CHOICE**

Do have a cow, man:  
a great gigbag if you  
can stand the stares

## G7th Nashville capo £14.95

Enjoy experimenting with tunings? Here's your next capo

CONTACT: G7th PHONE: 0116 255 7492 WEB: www.g7th.com

Guitarist  
**CHOICE**

The choice of pro-standard capos available today is extensive to say the least, and if you still subject your lovely acoustic to one of those antiquated designs that incorporate a length of rubber tube, four eyelets and an elasticised band, shame on you!

The Nashville is a new design from UK-based company G7th, coming on the heels of its Performance capo that we looked at a few years ago. At its heart lies a design that incorporates a spring between two separate parts, which allows for an increased ease of use plus the application of just the right amount of pressure to the strings to provide an efficient barre without pulling them way out of tune.

The longer blade is slightly curved for a tight fit to the strings,

while the shorter, straighter blade fits nicely on the back of the neck: both are clad in a thermoplastic rubber that's guaranteed not to cause any damage.

### In Use

Certainly a more elegant design than Kyser capos, a familiar unit that also employs a spring-loaded concept, the G7th is simple to use and, more importantly, accurate in its re-tuning of the strings.

Capos can often cause buzzing high or low E strings simply due to the non-uniform application of pressure. No such issues here, and string sustain is as natural as it can be considering they're clamped halfway up the neck.

There are specific capos available for 12-string, classical and banjo, and this six-string option

works perfectly on both electric and steel-string acoustic guitars.

### Verdict

Using a capo can genuinely revitalise your playing: acoustics sound sweeter and electrics become easier to play. We can't recommend the G7th highly enough. [SB]

### The bottom line

**We like:** Easy to use and accurate in its performance

**We dislike:** There is genuinely nothing to complain about

GUITARIST RATING ★★★★★

Elegant and effective: the capo equivalent of Dimitar Berbatov then



## Carl Martin Classic Chorus £79.99

An old school chorus that offers more wobble for your wobble

CONTACT: First Line PHONE: 01626 830336 WEB: www.carlmartin.com

The valve is, as we know, a terribly quaint method of amplifying the signal of an electric guitar but the sound produced can be wonderful, and it follows that there will be many an effects buff who enjoys

The Classic Chorus is retro in looks and sound

the creaky throb of a vintage chorus above the pin-sharp tone of a digital unit.

This nicely retro pedal falls firmly in the former camp and is designed to produce a warm and

girthsome wobble that's far removed from that of your trusty CH-1 or similar. Beneath the Art Deco chassis resides not only a chorus but also a vibrato of sorts, selected via a dedicated footswitch.

In keeping with the vintage roots, the level control actually allows you to drive the front-end of the amp – just as certain older effects do – and, when set to zero, the wet signal is of equal output to that of the dry.

### Sounds

On first impressions the modulation, although certainly warm, seems a little limited and the actual wavelength of the effect seems extreme to us: too much throb with not enough control, in other words.

The vibrato seems to do little else other than add a modestly increased level of waver to the

chorus, although using the rate control actually allows you to mix the chorus and vibrato effects for the best of both worlds. What's more, driving the amp with the level control opens up more possibilities...

### Verdict

Subtlety is not the Classic Chorus's forté but, for a warm and expressive modulation that we feel you may use only sparingly, the pedal is at a good enough price to take a punt on. [SB]

### The bottom line

**We like:** The look, design and vintage vibe

**We dislike:** Players hoping for a BOSS Chorus Plus will be disappointed

GUITARIST RATING ★★★★★

