



WHAT IS IT?

A stripped-down real-time pitch corrector

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HIGHLIGHTS

- 1 No hassle real-time pitch correction
- 2 Lowest price ever for Autotune technology
- 3 Easy as pie to use

SPECS

System Requirements:
PC: Windows XP or Vista
Mac: OS 10.4.11 or later
AU, VST or RTAS compatible host software
iLok key and account required for authorisation



major or minor modes. Four tuning algorithms are provided, with 'Soprano', 'Alto/Tenor' and 'Baritone/Bass' voices accompanied by a dedicated 'Instrument' option too.

At the bottom of the interface, a virtual rocker switch allows you to choose the 'way' in which Autotune EFX will work. The three options are 'Pitch Correct', 'Soft EFX' and 'Hard EFX'. 'Pitch Correction' speaks for itself and its job is to tune your vocal performance as naturally as possible. Both the 'Soft' and 'Hard' options draw on the popular 'extreme' tuning settings heard all over Kanye West's new album and, usefully, this switch movement can be automated so if you want to change from natural tuning to EFX tuning for a particular moment in your track, it's not a problem.

Automation can also be applied to the notes themselves, you so can extend or reduce the pitch targets through sections of problem audio.

Conclusion

If you've long hankered after a completely hassle-free real-time pitch corrector and you fancy yourself as a T-Pain soundalike, you'd be foolish not to check out Autotune EFX. That being said, this pared-down version brings the whole concept much closer to the possibilities provided by other options – even native pitch correctors, such as the one bundled with Logic Studio or PitchCraft, which is part of Bias Peak's plug-in suite.

Antares did this concept first and their pitch correction algorithm is second to none but, in these cash-strapped times, I'd recommend checking your plug-in folder for suitable pitch correctors that you might already have before rushing out to make a hasty purchase. However, if this is one sonic weapon you're missing, and if the Kanye-vocal is your goal, Autotune EFX is a sound solution. **FM**

Antares Autotune EFX | £100

Want simple, no-fuss, real-time pitch correction with the option to get all Kanye? *Jono Buchanan* sees Antares answer your prayers...

Tuning correction has been both a blessing and a curse in our profession. On the upside, the opportunity to 'quantise

pitch' has allowed vocalists to perform freely, concerning themselves with perfection of tone and style first and foremost, safe in the knowledge that that slight tuning errors can be eradicated. On the downside, too many producers seem to have developed a pathological hatred of notes with even slightly 'coloured' tuning, leaving listeners with a choice of bland performances from which to choose.

The plug-in which made both sides of this possible was Antares' Autotune, originally released in 1997, which cemented its place in recording history by providing 'the Cher effect', courtesy of the monster smash hit *Believe*.

Evo-powered

Various guises of Autotune have been and gone through the years and the

current 'full version' is Autotune Evo, which has been positively received. However, Antares have clearly worked out that there are tons of producers who don't need graphical editing, don't want Evo's extensive 'Humanising' features and simply want hassle-free real-time tuning, with the option to adapt the 'amount' of tuning from the musically sublime to the effected ridiculous.

Enter Autotune EFX, the cheapest and simplest Autotune ever released, allowing you to get a slice of Antares' famous effect for £100. The interface reflects the plug-in's simplicity. The central section is dominated by an octave of a 'piano', with note names clearly labeled. This is where you can switch 'in' or 'out' the notes you want your sung performance to snap to, so switching in just the white notes will mean that each sung note will conform to the C major scale.

Above this, it's possible to choose the actual scale you want and to select

FutureMusic VERDICT

STABILITY [Progress bar: 10/10]

VALUE [Progress bar: 10/10]

EASE OF USE [Progress bar: 10/10]

VERSATILITY [Progress bar: 10/10]

RESULTS [Progress bar: 10/10]

The easiest, cheapest way to get Antares' legendary pitch-correction into your mix.