

Eventide TimeFactor | £279

Eventide bring their acclaimed effects expertise to the stage with a new range of stomp boxes. *Dan 'JD73' Goldman gets effected*



ON THE DVD

WHAT IS IT?

A high-quality stomp box from high-end effect experts Eventide, incorporating many of their legendary delay types and a looper with plenty of connectivity and hands-on control

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HIGHLIGHTS

- 1 Small, portable and very well built
- 2 Bright, easy-to-read display
- 3 Excellent level of hands-on control and a warm, musical and natural sound

Take a look at the outboard rack of many commercial studio facilities and chances are you'll find an Eventide

Harmoniser or other effects unit in their racks. Eventide's Harmoniser is still regarded as one of the best around when it comes to pitch tracking and harmonisation, and Eventide delays and reverbs are known for their clear, warm, present and natural sound.

It therefore makes perfect sense that Eventide has chosen to package the best of their delays into a box suitable for the studio player/producer and the gigging musician.

Initial impressions are very positive. It's immediately apparent that this is a

high-quality piece of kit. Build quality seems spot-on and very roadworthy, with nice smooth-feeling pots, a very clear layout, decent rubberised grip feet, sturdy casing and a great informative dot matrix display that keeps track of each and every move you make while tweaking or navigating the simple menus or preset banks. It's really great to have a display of this size and clarity, especially when it's probably going to be living in the dark down by your feet at gigs for most of its life!

It's worth noting that there's a 'catch-up' mode that ensures there are no audible jumps between stored/edited values when changing presets/

parameters. Very nice! This useful attention to detail also applies to changing presets, as there's no audible cutoff of sound between selections. Smooth transitions all the way, then.

General operation of the TimeFactor is simplicity itself. First you select the line or amp level using the selector on the back, and then connect your instrument either in mono or stereo. (Outputs can also be calibrated for line or amp level and there's a peak level indicator too.)

It's a very 'hands-on' box and a tweaker's delight. There are 10 rotary encoders and one multi-function dial for changing sounds, saving presets and showing the BPM counter. There are also nine delay types and the ability to store 20 presets in total (in 10 lots of two pairs), enabling two different sounds to be quickly selected in a gig for two different sections of a song, for example.

Simple minds

On top of this, there are independent delay times and feedback selectors for each of the two delays (called A and B) within a preset, plus a filter control (mainly used to change filter cutoff/type) and a speed control. Both provide different functionality depending on the preset selected. And there are depth and blend controls that mix delay A and B in varying amounts.



