

cm/recommends

The best new gear from the last three issues...



FabFilter PC MAC
Timeless 2 £100

Rating 10/10
 Reviewed **cm142**
 Contact info@fabfilter.com
 Web www.fabfilter.com

What is it? A repeat performance for FabFilter's funky dual delay, Timeless 2 improves on the original with mid/side operation, a freeze button, niceties like undo/redo and A/B comparison, and many more tweaks and enhancements. The biggest change, though, has to be the inclusion of FabFilter's super-flexible 'what you use is what you see' modulation system, and loads more mod sources with which to use it.

Verdict "If there's a delay-shaped hole in your plug-in folder, then you should find that Timeless 2 is a perfect fit"



Akai PC MAC
APC40 £399

Rating 10/10
 Reviewed **cm141**
 Contact Akai Pro, 01252 341 400
 Web www.akaipro.com

What is it? The best controller we've ever used, the APC40 is a dedicated device for controlling Ableton Live. You can launch clips, control levels, tweak panning and send amounts, manipulate plug-ins and lots more. The backlit buttons and LED-encrusted knobs make it a doddle to keep informed about what you're actually doing, and the whole thing is so damned intuitive that the inclusion of a manual is really just a formality. Astounding!

Verdict "Without peer in the Live controller market, this is essential for Ableton Live users"



2CAudio PC MAC
Aether \$250

Rating 10/10
 Reviewed **cm140**
 Contact info@2caudio.com
 Web www.2caudio.com

What is it? A highly configurable algorithmic reverb, but more importantly, one that has a fantastic sound. With the comprehensive parameter set, you can tweak numerous early reflection space models, sculpt the frequency response and amplitude envelope of the diffuse tail, and browse a selection of excellent presets that cover everything from crazy effects to bread-and-butter rooms and halls.

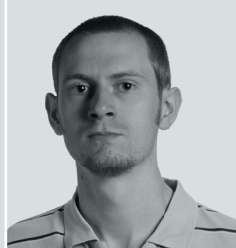
Verdict "One of the best algorithmic reverbs we've ever heard, although it may appear intimidating to the novice"

What we've been using this month



Ronan Macdonald
 Editor

Propellerhead Record is not only amazing in its own right but has also breathed new life into my Reason projects. Sure, plug-ins would be nice, but that mixer really is something else...



Lee du-Caine
 Deputy Editor

Having installed a Universal Audio UAD-2 DSP card (which is as fast as a SHARC, apparently), I've been wowed by the likes of the Moog Multimode Filter and UAD 4K Channel Strip.



Tim Cant
 Multimedia Editor

I've been hanging out with Strobe, Amber and Cypher this month. No, they're not the muscle-bound stars of TV's Gladiators, but the cool new DCAM: Synth Squad synths from FXpansion.



Craig Hitchings
 Production Assistant

I've been going back to my routes with Audio Damage's Ronin - no self-respecting computer muso should be without this modular multi effects masterpiece!