

# cm/recommends

The best new gear from the last three issues...



2CAudio PC MAC  
**Aether** \$350

Rating 10/10  
 Reviewed **cm**140  
 Contact [info@2caudio.com](mailto:info@2caudio.com)  
 Web [www.2caudio.com](http://www.2caudio.com)

**What is it?** A highly configurable algorithmic reverb, but more importantly, one that has a fantastic sound. With the comprehensive parameter set, you can tweak numerous early reflection space models, sculpt the frequency response and amplitude envelope of the diffuse tail, and browse a selection of excellent presets that cover everything from crazy effects to bread-and-butter rooms and halls.

**Verdict** "One of the best algorithmic reverbs we've ever heard, although it may appear intimidating to the novice"



u-he PC MAC  
**Uhbik** \$199

Rating 10/10  
 Reviewed **cm**139  
 Contact [urs@u-he.com](mailto:urs@u-he.com)  
 Web [www.u-he.com](http://www.u-he.com)

**What is it?** A collection of eight high-quality effects processors with easy-to-use interfaces. Reverb, delay, phasing, chorus/flanging, tremolo, filtering and EQ are all here, as is the more esoteric frequency shifting (not to be confused with pitchshifting). Not only are these units fantastic for mixing, but you can automate pretty much any parameter without the audio glitching, making them ideal for live use, too!

**Verdict** "u-he earned their soft synth stripes with Zebra, and the brilliant Uhbik pack gives them similar status in the world of effects"



Native Instruments PC MAC  
**Maschine** €599

Rating 9/10  
 Reviewed **cm**138  
 Contact via website  
 Web [www.native-instruments.com](http://www.native-instruments.com)

**What is it?** A groovebox akin to Akai's ever-popular MPC range, but with all the benefits that only a computer-based system can bring. Maschine features over 5GB of sampled content and 21 wicked NI effects, but, most crucially, it's easy to get "lost in the flow" of the hardware-operated sequencing and create entire tracks without even looking at your computer screen.

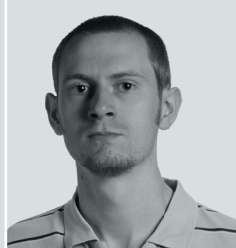
**Verdict** "The perfect combination of software and controller for groove production and performance. Maschine is just awesome"

## What we've been using this month



Ronan Macdonald  
 Editor

I'm in no way a guitarist, but this month's free software has reminded me that Guitar Rig 3 works a treat on synths and drums, too. It really is a one-stop sound design shop!



Lee du-Caine  
 Deputy Editor

I've developed a superiority complex regarding the quality of my drum parts, and it's all down to Toontrack's excellent New York Studios Vol.2 SDX pack for Superior Drummer 2.



Tim Cant  
 Multimedia Editor

I've been enjoying Reaper 3 this month, the only real downside being that every time I use it, I'm gripped by the grim inevitability of death. Still, the price is right, so who cares?



Craig Hitchings  
 Production Assistant

I've been envious, wrathful, lusty, glutinous, slothful, greedy and full of pride ever since I heard about, bought and fell in love with iSyn. It's immoral and it should be made illegal.