

cm/recommends

The best new gear from the last three issues...



u-he PC MAC **Uhbik** \$199

Rating **10/10**
Reviewed **cm139**
Contact urs@u-he.com
Web www.u-he.com

What is it? A collection of eight high-quality effects processors with easy-to-use interfaces. Reverb, delay, phasing, chorus/flanging, tremolo, filtering and EQ are all here, as is the more esoteric frequency shifting (not to be confused with pitchshifting). Not only are these units fantastic for mixing, but you can automate pretty much any parameter without the audio glitching, making them ideal for live use, too!

Verdict "u-he earned their soft synth stripes with Zebra, and the brilliant Uhbik pack gives them similar status in the world of effects"



Native Instruments PC MAC **Maschine** €599

Rating **9/10**
Reviewed **cm138**
Contact via website
Web www.native-instruments.com

What is it? A groovebox akin to Akai's ever-popular MPC range, but with all the benefits that only a computer-based system can bring. Maschine features over 5GB of sampled content and 21 wicked NI effects, but, most crucially, it's easy to get "lost in the flow" of the hardware-operated sequencing and create entire tracks without even looking at your computer screen.

Verdict "The perfect combination of software and controller for groove production and performance. Maschine is just awesome"



Camel Audio PC MAC **Alchemy** £179

Rating **9/10**
Reviewed **cm137**
Contact support@camelaudio.com
Web www.camelaudio.com

What is it? "The ultimate sample manipulation synthesiser", according to Camel Audio's blurb – a lofty claim, but one that's not too far off the mark, we reckon. Highlights include the superb modulation system; additive, spectral and granular synthesis alongside good-old subtractive; a sensible interface design; and, as our review puts it, "practically unrivalled sample control".

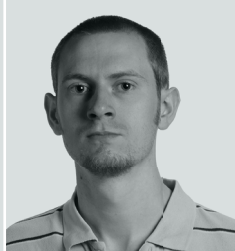
Verdict "Alchemy is an astonishing instrument that will delight hardcore synth and sampler lovers no end"

What we've been using this month



Ronan Macdonald
Editor

It's not often that a reverb plug-in gets my undivided attention, but 2C's Aether is truly aemazing. From beautiful, breathy ambience to surreal, histrionic effects, it's the new state of the aert.



Lee du-Caine
Deputy Editor

I've submitted to my bass instinct, as Rob Papan's SubBoomBass has become my new go-to for low-end rumblings. In fact, it's dominating my tunes, doing triple-duty as a lead and pad machine.



Tim Cant
Multimedia Editor

My exciting adventures with Image-Line's new synth have been worthy of a Mark Twain novel, so now I'm calling myself Tim Sawyer and carrying my belongings around in a bag on a stick.



Craig Hitchings
Production Assistant

Yonac's MegaSynth has made me something of a social outcast, as I giggle aloud and wave my iPhone wildly around wherever I may be. I hope they'll let me keep it in my cell.